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|  | **Theme** | **Subject Focus** | **Memorable Experience** | **Innovative**  **Challenge**  **(end product)** | **Love to Read** | **Love to Investigate**  **(What do we want them to wonder about?)** | **English** | **Art &Design** | **Computing** | **Design &Technology** | **Geography** | **History** | **Music** | **Science** | PSHE |
| **1** | Beachcombers | Science | Trip to the beach and sea life centre | Create own sea creature and explain choices | Flotsam  Sally and the Limpet  The Lighthouse Keepers Lunch | What would happen if there were no beaches? | Post cards.  Labels, lists and captions.  Lost and found narrative.  Non-fiction texts | Scrap books.  Seascapes.  Sculpture using natural materials- Andy Goldsworthy. | Researched sea creatures. | Finger puppets  Modrock | Coastal features | Seasides in the past- comparison then and now | Using our voice to practise tongue twisters. | Habitats,  Living and non-living things.  Food chains, | Caring for the environment- national geographic |
| **2** | Beat Band Boogie | Music | Watched a live band. | Create own musical instrument and march to a beat in a band. | Animal Boogie.  Rumble in the Jungle. | Can water make music? | Prince cinders.  Descriptive poetry.  Writing letters, sequenced historical events | Draw to music- expressionism | Audio recording | Making percussion instruments | Making sketch maps | The Gunpowder Plot | Listening, percussion, using voices, beat. | Using sound. | Anti-bullying |
| **3** | Land Ahoy | Geography History | Pirate Day | Find pirate treasure. | Giant Jelly Jaws.  Grace Darling.  The Night Pirates | Why do boats float? | Non-fiction, non-chronological reports about Pirates.  Poems. | Observational drawings.  Tone, Line.  Printing own flags. | Creating fact files using 2 simple. | Lever- anchors.  Floating and sinking | Making maps.  Giving directions. Locating continents and seven seas. | Significant historical people. Captain James Cook, Grace Darling. | Sea shanties.  Continents song | Exploring materials and their uses. | Feeling positive about themselves  (resilience- link to Grace Darling) |
| **4** | Towers tunnels and Turrets | Design and Technology | Trip to a castle | Make a fortress for the 3 little pigs | The Clockwork Dragon.  Zog.  True story of the 3 little pigs.  Rapunzel. | Can you make a paper bridge? | Fairy Tale writing. Non-fiction report Dragons.  Instructions of how to catch a dragon.  Information brochure. | Sculpture using natural materials- Cornelia Ann Parker | Logical reasoning- algorithms (beebots) | Modelling- structures.  Models of towers, bridges and tunnels | Looking at structures from around the world and the local areas. | Royal Family- family trees. |  | Micro habitats | Dreams and aspirations. |
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| **5** | Muck, Mess and Mixtures  (SATS) | Art | Messy Mixture morning! | Art exhibition | Re-visiting reading skills. | Is everyone an artist? | Literacy shed- short bursts of writing; bubbles, something fishy, partly cloudy. | To work in the style of a notable artist.  Develop a wide range of techniques using colour, pattern, texture, line, shape. |  | Food tasting and preparation. | To find out about where food is sourced from. |  |  | Performing tests in the correct order. Investigations and observations. |  |
| **6** | Wriggle and Crawl | Science | Minibeast hunt | Mini beast life-cycle animation | Superworm  Mad about Mini Beasts.  George’s Marvellous Medicine. | What makes a minibeast a minbeast? | Life cycles, poetry, Julia Donaldson- newspaper report. Letter writing | Observational drawing, model making, Henri Matisse. | Creating and de-bugging programmes, algorithms, stop motion animation, uses of ICT beyond school, logical reasoning, digital presentations. | Origins of food. Selecting natural materials. | Following directions using a map (NESW) |  | Using your voice to add sound effects. | Living things and their habitats including humans. | Feeling positive |
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