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|  | **Theme** | **Subject Focus** | **Memorable Experience** | **Innovative** **Challenge****(end product)** | **Love to Read** | **Love to Investigate****(What do we want them to wonder about?)** | **English** | **Art &Design** | **Computing** | **Design &Technology** | **Geography** | **History** | **Music** | **Science** | PSHE |
| **1** | Beachcombers | Science | Trip to the beach and sea life centre | Create own sea creature and explain choices | FlotsamSally and the LimpetThe Lighthouse Keepers Lunch | What would happen if there were no beaches? | Post cards.Labels, lists and captions.Lost and found narrative.Non-fiction texts | Scrap books.Seascapes.Sculpture using natural materials- Andy Goldsworthy. | Researched sea creatures. | Finger puppetsModrock  | Coastal features | Seasides in the past- comparison then and now | Using our voice to practise tongue twisters. | Habitats,Living and non-living things.Food chains, | Caring for the environment- national geographic |
| **2** | Beat Band Boogie | Music | Watched a live band. | Create own musical instrument and march to a beat in a band. | Animal Boogie.Rumble in the Jungle.  | Can water make music? | Prince cinders. Descriptive poetry.Writing letters, sequenced historical events | Draw to music- expressionism | Audio recording | Making percussion instruments | Making sketch maps | The Gunpowder Plot | Listening, percussion, using voices, beat. | Using sound. | Anti-bullying |
| **3** | Land Ahoy | Geography History | Pirate Day | Find pirate treasure. | Giant Jelly Jaws.Grace Darling.The Night Pirates | Why do boats float? | Non-fiction, non-chronological reports about Pirates.Poems. | Observational drawings.Tone, Line.Printing own flags. | Creating fact files using 2 simple. | Lever- anchors.Floating and sinking | Making maps.Giving directions. Locating continents and seven seas. | Significant historical people. Captain James Cook, Grace Darling. | Sea shanties.Continents song | Exploring materials and their uses. | Feeling positive about themselves(resilience- link to Grace Darling) |
| **4** | Towers tunnels and Turrets | Design and Technology | Trip to a castle | Make a fortress for the 3 little pigs | The Clockwork Dragon.Zog.True story of the 3 little pigs.Rapunzel. | Can you make a paper bridge? | Fairy Tale writing. Non-fiction report Dragons.Instructions of how to catch a dragon.Information brochure. | Sculpture using natural materials- Cornelia Ann Parker | Logical reasoning- algorithms (beebots) | Modelling- structures.Models of towers, bridges and tunnels | Looking at structures from around the world and the local areas. | Royal Family- family trees. |  | Micro habitats | Dreams and aspirations. |
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| **5** | Muck, Mess and Mixtures(SATS) | Art | Messy Mixture morning! | Art exhibition | Re-visiting reading skills. | Is everyone an artist? | Literacy shed- short bursts of writing; bubbles, something fishy, partly cloudy. | To work in the style of a notable artist. Develop a wide range of techniques using colour, pattern, texture, line, shape.  |  | Food tasting and preparation. | To find out about where food is sourced from.  |  |  | Performing tests in the correct order. Investigations and observations. |  |
| **6** | Wriggle and Crawl | Science | Minibeast hunt  | Mini beast life-cycle animation | SuperwormMad about Mini Beasts.George’s Marvellous Medicine. | What makes a minibeast a minbeast? | Life cycles, poetry, Julia Donaldson- newspaper report. Letter writing | Observational drawing, model making, Henri Matisse. | Creating and de-bugging programmes, algorithms, stop motion animation, uses of ICT beyond school, logical reasoning, digital presentations. | Origins of food. Selecting natural materials. | Following directions using a map (NESW) |  | Using your voice to add sound effects. | Living things and their habitats including humans. | Feeling positive |
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