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|  | **Theme** | **Subject Focus** | **Memorable Experience** | **Innovative** **Challenge****(end product)** | **Love to Read** | **Love to Investigate****(What do we want them to wonder about?)** | **English** | **Art &Design** | **Computing** | **Design &Technology** | **Geography** | **History** | **Music** | **Science** | PSHE |
| **1** | Memory Box | History | Baby, toddler and now photos | Special memories boxPicnic | Owl babiesGoldilocks | What can we remember? | Owl babies Fiction writing, basic punctuation, simple repetitive sentences. Goldilocks. Fiction writing, sequencing events, using adjectives in writing, labels and captions | Drawing pictures of different celebrations |  | Making picnic foods; Talking about where food comes; Celebration cards; Making a memory box | Fieldwork in the local area, focusing on school and the surrounding streets. | Changes within living memory |  | Animals, including humans – parts and senses; Working scientifically | Golden values, growth mindset, likes and dislikes |
| **2** | The Enchanted Woodland | Science | Visit A Local Woodland (Bill Hill) | A Woodland Party with Mr Fox | The Gingerbread ManGoing on a bear hunt | Are all leaves the same? | Non-fiction. Fact-file about woodland animals. Looking at a different style of writing.Traditional story. Sequencing events, developing story language and phrases, using writing drama  | Working with natural materials; Drawing and painting | Drawing software; | Building structures;  | Making maps with a key | History of the local area |  | Plants and animals; Identifying and classifying | Anti-bullying, road safety, friendship |
| **3** | DinosaurPlanet | History | Dinosaur Workshop | Dinosaur Museum | How To Look After A Baby Dinosaur.The Little Green Dinosaur | Why do we have teeth? | How To Look After A Dinosaur, instruction writing, writing for purpose, imperative verbs, time conjunctions. Little Green Dinosaur. Repetitive language, descriptive language using adjectives and adverbs. | Large and small scale modelling | Typing software | Designing and making sock puppets | Locating continents | Events beyond living memory; Significant individuals - Mary Anning |  | Plants and animals, classifying animals, herbivores, carnivores and omnivores | Going over golden values, dreams and aspirations, what I want to be when I grow up |
| **4** | Moon Zoom! | D&T | Alien Crash Scene Investigation | Help The Alien Home | BeeguWhat ever next | What keeps us dry? | Beegu. Non-chronological report, non-fiction writing. Beegu. Recount writing, similes within writing, time connectives. | Sculpting and using tools | Email; Programming a floor robot | Design and make space-themed vehicles; using axels and wheels | Satellite images | Significant people - Neil Armstong |  | Properties of everyday materials, Electricity and circuits | Going over golden values, dreams and aspirations, what I want to be when I grow up |
| **5** | Rio | MusicGeography | Watch clip of Rio  | Marley The Meerkat’s Trip To London | Giraffes can’t danceRumble in the jungle | Why did houses burn during the Fire Of London? | Rumble in the jungle, using descriptive vocabulary, have an understanding of the features of a poem, begin to use different punctuation.OnomatopoeiaGiraffes can’t dance. Sequenced events, building up stamina for writing, adjectives, adverbs  | Printing On Fabric | Searching the web; Digital images; Algorithms; Logical reasoning; Creating and debugging programs;  | Exploring sliders; Constructing moving models; Design and make souvenirs; Models of London landmarks | Countries and capital cities of the UK (London focus); Using locational language; Using maps; Geographical similarities |  |  | Everyday materials; properties of materials, working scientifically | Focus on golden values, keeping safe |
| **6** | Paws, Claws And Whiskers | Art & Design | Visit To A Zoo | Look After A Mystery Animal | What is camouflage for?  | Tiger That Came To Tea | Tiger That Came To Tea. Narrative writing, sequencing events, upscaling language. Animal Report. Headings, subheadings. Non-fiction writing. Titles and paragraphs. | Collage; Model making; Painting; Sculpture; Animal masks and products |  | Designing and making animal enclosures | Using and making maps, looking at weather patterns around the world; Describing physical features,  |  |  | Animals (including humans) and their habitats | Focus on golden values, keeping safe |
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